

Rotary Club of Sugar House



District 5420 | Salt Lake City, Utah

"ROTARY: BE THE INSPIRATION!"

Vol. 63 No. 11.4

CLUB #1085

The Sugar House Rotary

District 5420

May 23, 2019

<http://www.sugarhouserotary.com>

PO Box 526102, SLC, UT 84152

Thursday Noon, Forest Dale Golf Club

OPENING – 12 PM

Greeter: **Chuck Baker**
Song: **Hey, Look Me Over**
Pledge/4-Way: **Cassie Craig**
Prayer/Thought: **Brandon Briggs**
Guest Intro: **Jeremy Lindquist**
SGT at Arms: **Mr. Barry Bank**

Conductor: **Dave Baranowski**

Music: **Craig Kaelin**

*Hey, look me over, lend me an ear;
Fresh out of clover, mortgaged up to
here.*

*But don't pass the plate, folks don't pass
the cup.*

*I figure whenever you're down and out,
the only way is up.*

*And I'll be up like a rosebud, high on the
vine.*

*Don't thumb your nose, bud, take a tip
from mine.*

*I'm a little bit short of the elbow room,
but let me get some.*


And look out world, here I come!



WELCOME SONG

*Welcome to Sugar House Rotary,
We're mighty glad you are here
We'd like to sing you a long song
But a wrong song might appear
So sit you down and make some
Friends today . . . RIGHT HERE!*

*JOY is not
in things,
it is...in us.*



Sugar House Rotary Club

2018-2019

President	Margie Waltz
President Elect	Chuck Baker
Immediate Past Pres.	Errol EerNisse
President Elect Nominee	Dale Lambert
Director	Todd Suekawa
Director	Cassie Craig
Director	Dale Lambert
Sgt. At Arms	Barry Bank
Chili Open Chair	Paul Halliday
Secretary	Dave Baranowski
Treasurer	Rick Augustine

Dr. Robert Baldwin

Music Director and Conductor The Salt Lake Symphony

Dr. Robert Baldwin is Music Director and Conductor for the Salt Lake Symphony and Director of Orchestras and Professor of Conducting at the University of Utah. He is also the founding conductor for Sinfonia Salt Lake, a professional chamber orchestra that made its critically acclaimed debut in 2016. He has appeared across North America, Europe and Asia as a conductor and viola player. His performances and ensembles have received international attention and have been featured on New York's WQXR Classical Radio, and nationally broadcast radio programs. Dr. Baldwin's preconcert talks and community music classes are popular mainstays of the Utah Arts scene. His award-winning blog on music and creativity is [Before the Downbeat](#).

Also an active violist and viola d'amore player, Dr. Baldwin has had a variety of experiences, including guest appearances all over the world. He was principal violist for the Flagstaff Symphony, Arkansas Symphony, and Arizona Opera. Recent solo appearances on viola and viola d'amore include recitals in the US, Germany and Mexico.

Previously, Dr. Baldwin has held faculty and conducting positions at the University of Kentucky, Lexington Philharmonic, New American Symphony, Flagstaff Symphony and Northern Arizona University. He

Calendar

5/30—Tim Chambliss, U of U, Political Science
6/6—Lee Ivy, Interact RYLA, Highland HS
Club Assembly

6/13—Rebecca Dutton, CEO
The Childrens Center

6/20—Jennifer Johnson, Federal Court System

6/27—Installation Dinner at Fiddler's Elbow

7/4—No Meeting

SPECIAL FUTURE DATES

International Convention, Hamburg
Germany June 1-5

studied conducting in the United States and in St. Petersburg, Russia, holding degrees in viola performance from the University of Northern Colorado and the University of Iowa, and a DMA in orchestral conducting from the University of Arizona. Dr. Baldwin makes his home in SLC, UT where, in his spare time, he enjoys reading, writing, hiking, and spending time with family.



Viola d'amore . . . is a 7- or 6-stringed musical instrument with sympathetic strings used chiefly in the Baroque Period. It is played under the chin in the same manner as the violin. Leopold Mozart, writing his *Versuch einer grundlichen Violinschule*, said that the instrument sounded 'especially charming in the stillness of the evening'.

