

"Light Up Rotary"

Vol. 59 NO. 10.3

CLUB 1085 SUGAR HOUSE

DIST. 5420

April 16, 2015

www.RotaryClubofSugarHouse.org

Thursday Noon - 2375 South 900 East

OPENING - 12:00 PM

| Greeter | Larry Wright |
|-----------------------------------|------------------------------|
| Song | I'm A Yankee Doodle Dandy |
| Pledge / 4-Way | Todd Suekawa |
| Inspirational Thought / Prayer | Harold Weight |
| Guest Introduction | Cassie Craig |
| Sergeant at Arms | Barry Bank |
| | |

OPENING SONG

Music: Craig Kaelin, Piano Earl Jones, Conducting

Song: I'm A Yankee Doodle Dandy

I'm a Yankee Doodle Dandy A Yankee Doodle, do or die A real live nephew of my Uncle Sam Born on the Fourth of July

I've got a Yankee Doodle sweetheart She's my Yankee Doodle joy Yankee Doodle came to London Just to ride the ponies I am the Yankee Doodle Boy



WELCOME SONG Song by Wally Williams (Former Club Member)

Welcome to Sugar House Rotary, We're mighty glad you are here We'd like to sing you a long song But a wrong song might appear So sit you down and make some friends today...Right Here!

RCSH



ED SMART Director Prevention & Rehabilitation Operation Underground Fighting Human Trafficking

Operation Underground Railroad began partnering with governments around the world in 2013 in order to rescue children from sexual slavery. The Elizabeth Smart Foundation united with Operation Underground Railroad to help recovering children not only survive, but thrive. www.ourrescue.org

CALENDAR

April 23rd – Rotary TBA April 30th – Joe Hatch, Pony Express May 7th – Rotary Club Assembly May 14th – Rotary TBA May 21st – Rotary TBA May 28th – Rotary @ Primary Children's Hospital

SUGAR HOUSE ROTARY CLUB 2014-2015

| President - | Dan Sundahl |
|----------------------------------|--------------------|
| President Elect - | Don Bean |
| Immediate Past PresHarold Weight | |
| Vice President - | Ken Simpson |
| Director - | Todd Suekawa |
| Director - | Kevin Jones |
| Director - | Larry Wright, M.D. |
| Sergeant at Arms | |
| & Chili Open Chair - | Barry Bank |
| Secretary - | David Baranowski |
| Treas./ Exec. Sec | Michael Tilton |

ROTARY WISDOM

Volunteers are not paid – not because they are worthless, but because they are PRICELESS! -Unknown

If you want to lift yourself up, lift up someone else! -Booker T. Washtingon

Volunteers are Love in Motion! -Unknown



By Harriett Schloer, Exec. Sec. of the Convention Goers Fellowship

Since 1998, my husband and I have only missed three Rotary conventions. We have both come to look upon the convention as our annual vacation with the opportunity to visit many foreign countries and revisit some of our favorite places in the United States.

We always plan our trip to stay an additional week after the convention closes so we can get in all of the sight-seeing we can. In terms of the convention itself, it is our annual opportunity to again spend quality time with very close friends and make new ones.

The annual reunion dinners are a special treat and we never miss the spectacular Major Donor Dinners put on by The Rotary Foundation. We have taken our two grandsons (ages 13 and 15) to Lisbon and Sydney and both continue to talk about the experience as ones they will never forget.

We've heard great speakers from Queen Noor to Bill Gates to Dolly Parton to Penny LeGate and experienced some fantastic entertainment including Debbie Reynolds in San Antonio and the Four Tenors in Lisbon (fabulous!)

For us the convention has it all ... friendship, fellowship, inspiration, and education. Anyone who has never attended a Rotary Convention has not experienced the true "internationality" of Rotary and until they do, they will be missing a very important part of being a Rotarian.

Register for São Paulo @

http://www.riconvention.org/en/2015/Register/Pag es/ridefault.aspx

THE 101 YEAR OLD Crossword Puzzle Superstar



Bernice Gordon (New York Times photo)

You may not recognize her name but if you do crossword puzzles in The New York Times, The Los Angeles Times or in many other publications around the world, you likely have done some of Bernice's crossword puzzles.

Bernice, who recently passed away at the age of 101 in her Philadelphia home, created puzzles until two weeks before her passing.

An early riser, Bernice typically created her puzzles between 3 am and 6 am, using the tools of her trade: a brilliant mind, dictionaries, almanacs and other reference materials.

And when she was nearly 90, Bernice switched from manual production, to creating her puzzles on a computer, seeing no reason why age should stop her from using a computer.

Yet her creation of crossword puzzles started so simply.

A busy housewife and mother, Bernice loved doing crossword puzzles, and she decided she too could create those puzzles.

In 1952, 38 year old Bernice mustered her courage and with high hopes, submitted a crossword puzzle to the prestigious New York Times. The Times rejected it.

It was disappointing but Bernice refused to give-up. She kept submitting puzzles, learning from every rejection.

Then one day The New York Times published one of her puzzles and Bernice was on her way.

Ever creative, at the age of 99, Bernice teamed largely by email with David Steinberg, a 16 year old Californian more than 80 years her junior, to produce a highly contemporary puzzle.

"Phenomenal" is what Will Shortz, The New York Times crossword editor called it, and published it.

Steinberg, still just 18 years of age, is now the crossword puzzle editor for The Orange County Register.

When asked what he learned from Bernice he replied, "More than anything I was inspired to keep constructing. No matter how old you get or what happens in life, keep doing what you love."

"Even when she was almost terminally ill," her son Jim Lanard said, "She was still up at her computer doing puzzles. She'd get excited about a new theme - colors, movies, you name it."

Crossword puzzles "make my life," Bernice told the Associated Press after celebrating her 100th birthday last year. "I couldn't live without them." And Bernice never did live without them, as each day she did what she loved.